

## NOTES ON CONTRIBUTORS

MASUMICHI KANAYA received his M.A. (1993) in English from Doshisha University. He is a Professor of English at Doshisha University. He has long been interested in debates about—and developments in—the theory of the novel. He is currently working on the use of inter-art analogies by 19th- and 20th-century novelists such as Charles Dickens, George Eliot, Thomas Hardy, Joseph Conrad, and Virginia Woolf, and the impact of the visual arts—painting, photography, and film—on shaping the aesthetics of these writers.

TATSUYA KAJIYAMA received his M.A. (2020) in English Linguistics from Kansai Gaidai University. He is currently a Ph. D. student in the department of English at Doshisha University. He has made researches in the field of the Cognitive Linguistics and the English Education, especially studying about learning English Modality. He gave a presentation about *A New Perspective on the Subjectification of English Auxiliary Verbs: may/magan and can/cunnan* at the Conference of the Kansai English Language Education Society (2020).