

Doshisha Literature

A Journal of English Literature and Linguistics

NUMBERS 52 & 53 2 0 1 0 MARCH

Articles

Nietzsche, Crime Fiction, and the Question of Masculinity
in Denis Johnson's *Already Dead: A California Gothic*

Hikaru Fujii (1)

"How Vndirstande Am I?":

Paradoxical Narrative in Hoccleve's *Series*

Makiko Komiya (23)

Gervase of Tilbury and Medieval Marvels

Yu Onuma (49)

A Psycholinguistic Study of Nominative-Genitive
Conversion Construction in Japanese

Atsushi Yuhaku and Satoru Nakai (75)

Study Notes

Selkies in Orkney: Storytelling and the Literary
Imagination

Masaya Shimokusu (97)

ENGLISH LITERARY SOCIETY OF
DOSHISHA UNIVERSITY

Kyoto, Japan