

Doshisha Literature

A Journal of English Literature and Linguistics

NUMBER 51

2 0 0 8

MARCH

Articles

Raising-to-Object in Japanese as Two Operations

Naoyuki Akaso (1)

Left to the "after-harvest":

William Blake in *The Golden Treasury*

David Chandler (29)

Against Empire in *Tar Baby*: The Artists Strike Back

Tetsuko Ishimoto (59)

ENGLISH LITERARY SOCIETY OF
DOSHISHA UNIVERSITY

Kyoto, Japan