

# Doshisha Literature

*A Journal of English Literature and Philology*

---

NUMBER 44

2 0 0 1

MARCH

---

“The Gude Man of Armes”:

Gawain in the Alliterative *Morte Arthure*

Akiko Nii ( 1 )

Ostensible Obedience: The Male Narrative Voice and  
the Theme of Women’s Independence in *The Professor*

Maki Okumura (15)

An Experimental Study on the Acquisition of

Long-Distance Binding of *Zibun*

Atsushi Yuhaku (35)

---

ENGLISH LITERARY SOCIETY OF  
DOSHISHA UNIVERSITY

Kyoto, Japan