Doshisha Literature

A Journal of English Literature and Philology

9 9

MARCH

1

NUMBER 39

The Maze of Alchemy in Chaucer's Canon's	
Yeoman's Tale	Makoto Shimotao
Wile De He Weet De M. 2 A Cond. of the Millians	
Who Really Won the Battle? A Study of the Military	
Theme in Tristram Shandy	Shigemitsu Ishii
Diving Deep into the Ambiguities: Literary Attempts	
•	
in Melville's <i>Pierre</i>	Kanako Matsumoto
The Refusal of Inscription by Others: Sandra Cisneros's	
The House on Mango Street	Ayumi Takagi (61)
The Question of English in Britai	n Terunao Abe
•	
A Comparative Study of Speech Acts of Japanese and	
American Students: Ages 8-17	Kenzo Takizawa
rimerican Students. riges o 17	TICHEO TARIBAWA
Facture Charlies of [Luch]	Yumi Kawamoto
Feature Checking of [+wh]	i umi Kawamoto
THE CONTRACT OF A PARTY	
The Semantic Variability of Present-Participial	
Free Adjuncts	Katsuko Tomotsugu
•	

ENGLISH LITERARY SOCIETY OF DOSHISHA UNIVERSITY

Kyoto, Japan