

報告

American Studies Association 第6回大会と アメリカ研究の動向

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I

日本のアメリカ学会とアメリカ研究振興会の好意により、1977年10月27日から30日にかけて、Boston の Boston-Sheraton Hotel で開催された Six Biennial Convention of the American Studies Association に出席する機会をえた。また、USIA の好意により、大会の前後約1週間にわたって、University of Pennsylvania, Trinity College, Yale University および University of California, Davis の4大学のアメリカ研究プログラムを見学することもできた。

アメリカ学会は、会員数約3,000人を擁する学会で、以前2度出席したことのあったアメリカ近代語学会 (MLA) の年次大会が、2つのホテルを借切るあまりにも大規模なもので、まとものない大会であったという印象に較べると、参加者は1,000人を少し越える程度のものであったから、それほど大規模なわけでもない。しかし、それでもなんらかの形での論文の発表は300を越えるものであった。この印象を、一言で言えば、若さと活力にあふれた、実に生き生きとした大会であった。

大会は27日(木曜日)の夕刻に始まり、30日(日曜日)の夕刻までつづき、それも朝は9時から、真夜におよぶもので、研究発表の部屋数は延べ73室という大がかりなものであり、10室の会場で同時に発表が行なわれたり、夜には臨時のバーまで開かれるので、なにかに焦点をしぼらなければ、わざわざ出席した意味もなくなってしまいそうであった。

大会前に訪問した大学で行なわれていたアメ

リカ研究関係の講義や意見を交換した教授たちの会話から、それまで自分が考えていたアメリカ研究というものは、もうかなり「古典的」なもので、よほど頭を切り換えなければならないと痛感していたので、大会では、新しい方法論にふれられそうな発表を聴くことにした。

II

今回の大会の共通テーマは“Theory and Practice in Cultural Studies”であった。テーマがこのようにプログラム委員会で決定された理由は、1970年代でもっとも重要と思える諸理論を明らかにし、アメリカ研究の実践に新機軸を求めようとするににあったからである。これをプログラム委員会は大会パンフレットで次のように説明している：

Because “cultural studies” serves increasingly as a synonym for what we do in American Studies, and for what it is that differentiates the field from others, the range of theoretical explorations has been broad. The practice of cultural studies requires an adequate understanding of self and society, hence the concern to review theories of the self and to consider certain models for American social history. It has seemed important, also, to reappraise assumptions of longstanding about exceptionalism, whether affecting cultural studies in general or specific topics such as literature, art, and intellectual history. Equally important is the task of developing a language of

criticism and interpretation for new areas of cultural study: the artifact, photography, film, television, popular fiction. Sources of theory in the 1970s have come from psychology, symbolic anthropology, and structuralism, each of which is drawn upon explicitly in one or more sessions. Other sources of insight are represented in sessions devoted to cultural geography, collective mentality, Women's Studies, Afro-American Studies, and Ethnic Studies. In keeping with the pluralistic structure of American Studies, the program committee has sought to recognize good work wherever it is being done, to make room for a wide-ranging series of workshops, and yet at the same time to assert priorities: the enrichment of the theory in practice in cultural studies.

力点がおかれている Women's Studies や Ethnic Studies に多くの学者の関心が向けられているのは想像に難くなかったが、コンピューターの利用がアメリカ研究ではもう欠かせないものであることを、いくつかの発表からうかがえたのは想像していた以上であった。1964年の京都アメリカ研究夏期セミナーで、アメリカ学会の前会長 Robert H. Walker (George Washington 大学) 教授が19世紀のアメリカ詩を資料として、コンピューターによる社会状況の分析の議義をされたときには、いささか抵抗感すらあったが、それを思うと隔世の感があった。数年前から University of Pennsylvania のアメリカ研究の大学院のプログラムでは、コンピューター・プログラミングが必修科目に入っているほどである。

しかし、私の関心を特にひいたのは、アメリカ研究が既成の伝統的な複数の専門分野の複数の方法論を用いた “interdisciplinary” な研究から、社会科学と人文科学の諸々の方法をあわせもった “integrated approach” による研究にすでに変わってきていることであった。こういう研究方法がすでに盛んに行なわれるように

なったのは、学界のエネルギーの中心を担う人たちが、既成の専門分野での方法論を使って、それを中心とするかあるいは複数の分野のそれぞれの方法論による “interdisciplinary” な方法論を用いた研究を進めてきた世代から、“integrated discipline” を受けた人たちに移ってきたからであろう。彼らは、文学作品、日記、自伝、絵画、写真、社会制度、等々、あらゆる文化現象を資料として、psycho-history や symbolic anthropology や structuralism の観点から文化現象を多角的にとらえて、それらを隔合した形で明らかにしようとする。

1957年の Robert Walker 教授の調査では、1930年代に始まった大学のアメリカ研究は、長らく、主として文学と歴史学の共同プログラムであったのが、序々に独立した学部になってきたことが指摘されていた (Robert H. Walker, *American Studies in the United States, A Survey of College Programs*, Louisiana State University Press, 1958, pp. 152-162). こういう傾向が進んできた1959年より1971年の13年間に、アメリカ研究で学位を取得したものが毎年平均修士が121名、博士が31名あり、それらのうちの80%が大学でアメリカ研究を教授しているという Charles W. Bassett の統計 (“Undergraduate and Graduate American Studies Program in the United States: A Survey,” *American Quarterly*, Vol. 27, No. 3, 307) によってもわかるように、最近ではアメリカ研究で教育を受けた人たちが大学でアメリカ研究を教えるようになってきている。こういう “integrated discipline” を受けた研究者が学界の中心的な担い手となってきたことに、アメリカ学会の今回の大会の若々しい力の原因がありそうに思えた。

III

1976年現在で、アメリカ研究が独立した学部またはプログラムとして設置されている大学が、(2年制の短期大学12校を含めて)、全米で304大学におよび、それらのうち、学士号を225大

学，修士号を53大学，博士号を27大学が授与している (John A. Hague, "American Studies Programs in the United States: A Qualitative Survey," *American Quarterly*, Vol. 29, No. 3 (1977), 330-347 による)。これらの大学のうち、現在もアメリカ学会の本部があり、1937年よりプログラムを始めた University of Pennsylvania やアメリカ研究の歴史の長い Yale University などのプログラムは比較的よく知られているので、今回訪問した大学の中で、アメリカ研究で学位を得た若い教授陣が中心になり、文学とか歴史学といった既成の専門領域を軸としないでプログラムを作っている University of California, Davis の1つのコース (American Studies 140A, 1977-1978) をここに紹介したい。(この大学のアメリカ (文化) 研究プログラム全般にわたっての理念の説明と新しいアメリカ研究の必要性を説いた好論文が *American Quarterly*, Vol. 25, No. 4 (Oct. 1973), 363-389 に掲載されている—Jay Mechling, Robert Merideth, and David Wilson, "American Cultural Studies: The Discipline and the Curriculum.") ここに紹介するコースは学部第3学年第1学期のもので、これを受講するアメリカ (文化) 研究専攻の学生はその前の学期に入門的コースを終えているものである。担当者は、アメリカ学会の Bibliography Committee の委員長もしている Jay Mechling 教授で、彼はこのコースを次の様に説明している:

American Studies 140A is a course on interdisciplinary social science methodology. We shall explore the ways in which theories of culture can be transformed into testable propositions about patterns in American Civilization. The excitement of *interdisciplinary methodology* comes in the imaginative and sometimes surprising use of a theory and method developed in one discipline to problems and data more ordinarily connected with other disciplines. It is this sort of interdisciplinary use of culture

theory and method that we shall explore this quarter through an extended example.

After a two week orientation to theorizing, we shall begin our study of *one* theory—Structuralism—and its application to American materials, such as architecture, vernacular arts and crafts, oral folklore, music, written narratives, film, and ritualized social behavior....

クラスのスケジュールは以下のようになっている。(週2回、各90分の講義)

Sept. 27 Introduction to Course

Lecture: "Interdisciplinary Thinking"

Further reading: Alan F. Blum, "Theorizing," in *Understanding Everyday Life*, ed. Jack D. Douglas (Chicago: Aldine Publishing Company, 1970), pp. 301-19.

Donald Campbell, "Ethnocentrism of disciplines and the Fish-Scale Model of Omniscience," in *Interdisciplinary Relationships in the Social Sciences*, eds. Muzafer Sherif and Carolyn W. Sherif (Chicago: Aldine Publishing Company, 1969), pp. 328-48.

Clifford Geertz, "Thinking as a Moral Act: Ethical Dimensions of Anthropological Fieldwork in the New States," *Antioch Review*, 28 (1968), 139-158.

Sept. 29 Theorizing in American Culture Studies

Class Reading: Paul D. Reynolds. *A Primer in Theory Construction*. (Indianapolis: Bobbs-Merrill Company, Inc., 1971), pp. 3-65.

Oct. 4 Theorizing in American Culture Studies (continued)

Class Reading: Reynolds, *A Primer in Theory Construction*, pp. 67-114.

Oct. 6 Testing Theories in American Culture Studies

Class Reading: Reynolds, *A Primer*

- in Theory Construction*, pp. 115-65.
- Oct. 11 Theorizing in American Culture Studies.
No class reading; application of Reynolds to American Studies research.
- Oct. 13 Exam on Theory Construction in American Culture Studies.
- Oct. 18 Structuralist Theory: Chomsky
Class Reading: John Searle, "Chomsky's Revolution in Linguistics," *New York Review of Books*, 19 (June 29, 1972), 16-24.
- Oct. 20 Structuralist Theory: Lévi-Strauss
Class Reading: Claude Lévi-Strauss, "The Structural Study of Myth," *Journal of American Folklore*, 68 (1955), 428-44.
- Oct. 25 Material Culture: Architecture and Landscape
Class Reading: Henry Glassie, "Eighteenth-Century Cultural Process in Delaware Valley Folk Building," *Winterthur Portfolio* 7, ed. Ian M. G. Quimby. (Charlottesville: University Press of Virginia, 1972), pp. 29-57.
Recommended: Henry Glassie, "Structure and Function, Folklore and the Artifact," *Semiotica*, (1973), 313-51.
- Oct. 27 Material Culture: Artifacts and Folk Art
Class Reading: Henry Glassie, "Folk Art," in *Folklore and Folklife; An Introduction*, ed. Richard M. Dorson (Chicago: University of Chicago Press, 1972), pp. 253-80.
During class we will view two films made by the Center for Southern Folklore: "Made in Mississippi: Black Folk Art and Crafts"
"I Ain't Lying: Folktales From Mississippi"
- Nov. 1 Oral Narrative Folklore: the Event
Class Reading: Roger D. Abrahams, *Deep Down in the Jungle* (2nd ed.: Chicago: Aldine Publishing Company, 1970), pp. 1-85.
- Nov. 3 Oral Narrative Folklore: the Text
Class Reading: Charles Kell, *Urban Blues* (Chicago: University of Chicago Press, 1966), pp. 1-113.
- Nov. 10 Music: Ballad and Blues (continued)
Class Reading: Kell, *Urban Blues*, pp. 114-224.
- Nov. 15 Popular Narrative: Literature
Class Reading: Bruce A. Lohof, "A Morphology of the Modern Fable," *Journal of Popular Culture*, 8 (1974), 15-27.
Jay Mechling, "Stunts and Chums; A Morphology of the Boy Scout Novel," (1977).
Recommended: John G. Cawalti, "The Concept of Formulas in the Study of Popular Literature," *Journal of Popular Culture*, 3 (1969), 381-90.
- Nov. 17 Popular Narrative: Film
Class Reading: Will Wright, *Sixguns and Society: A Structural Study of the Western* (Berkeley: University of California Press, 1975), pp. 4-123.
- Nov. 22 Popular Narrative: Film (continued)
Class Reading: Wright, *Sixguns and Society*, pp. 124-201
- Nov. 29 Ritual, Festival, and Play
Class Reading: Alan Dundes, "On Morphology: A Study of the Structure of Nonverbal Folklore," *New York Folklore Quarterly*, 20 (1964), 27-88.
Paul Bouissac, "Poetics in the Lion's Den: The Circus Act as a Text," *Modern Language Notes*, 86 (1971), 845-57.
- Dec. 1 From Syntax to Semantics, Structure to Meaning
Class Reading: Alan Dundes, "Projection in Folklore: A Plea for Psychoanalytic

Semiotics," *Modern Language Notes*, 91 (1976), 1500-33.

Dec. 9 Final Exam Session.

ここにも、学部第3学年の学生を対象としてすら、文化を多角的に考察しそれらを融合させようという意図がうかがえる。これは一例であるが、このコースで示されているアプローチは、今回訪問した4大学の多くの人々が語ってくれたものであったし、そのうちの数人はそういうアプローチによる発表を Boston の大会でも実際に行なった。

IV

Boston の大会では、119名が論文を発表し、それを66人がコメントを行なった、その他16の workshop と2つの panel があった。それらの多くは、上述のようなアプローチのものであるため、トピック別に分類することは当然不可能であるが、一応整理をして転載し、アメリカ文化を“integrated discipline”として研究しようとしている最近の動向を紹介しておこう。

A. 方法論に関するもの

Structuralist Approaches to American Culture

Chair: Lonna M. Malmshemer

Papers: Interchangeable Parts: The Syntax of American Culture (John Blair)

Structures of Memory: Analysis of Exile Memoirs of the 1920s (David Pace)

Comment: Cecil Tate

The Meaning of Ethnicity in Culture and Society

Chair: Morris Dickstein

Papers: Toward a Definition of Jewish Ethnicity in the American Context (Deborah Moore)

Ethnicity in American Literature and Culture, 1890-1920 (W. M. Sollors)

Comment: Marshall Sklare and W. M. Sollors

Cross-Cultural Transfer of Scholarship: The Development American Studies Abroad
Chair: Allen F. Davis

Papers: Theory and Practice in Cultural Studies: Cross-Cultural Research and Curriculum in North Africa (Ronald Clifton)

Cross-Cultural Transference of Scholarship: Foreign Teaching/Research in American Studies and Its Implications for the American Studies Community in the United States (Linda Keller Brown)

Comment: Günter Moltmann, Fuad Sha'-Ban, and Babatunoe A. Agiri

B. 具体的な研究のもの

1) 教育, 宗教, 社会制度・習慣に資料をもとめたもの

Education of Native Americans

Chair: Jeanne Guillemin

Papers: From Boarding Schools to Demonstration Farm: Protestant Missionaries and Plains Indians, 1825-1835 (J. Fraser Cocks)

Historical and Contemporary Examples of Cultural and Institutional Racism in the Education of Native Americans (Ann H. Beuf)

Comment: Joel Berstein

Religion in the American Revolution

Chair: Kenneth Silverman

Papers: The Psalms of Isaac Watts: From the Great Awakening to the Revolution (Clayton McNearney)
Religion, Nationalism, and the Epics of the American Revolution (Mary Farnham)

The Revolutionary Pulpit (Emory Elliott)

Comment: Kenneth Silverman

Cultural Studies and the Religious Factor

Chair : Peter Williams

Papers : Joseph Lawley : A Case of Conscience in Northampton in the 1740s (Kathryn Kish Sklar)

Folk Religion and Cultural Change in Post-Revolutionary New England (Stephen A. Marini)

Conversion, Testimonial, and Healing in the Contemporary South (James L. Peacock)

Comment : Richard L. Bushman

Identity and Social Institutions

Chair : Daniel Walden

Papers : Nineteenth Century Women, Black and White : Clues to the Search for Identity (Ruth Bogin)

Black Women and the Institution of Higher Education: A Question of Values (Patricia Bell Scott)

Identity Through the Communist Party: Hosea Hudson in the 1930s and 1940s (Nell Irvin Painter)

Comment : Annette Kolodny

Living History : Baptism by Total Immersion for Under-Graduates

Chair : Fred Soady

Papers : Student Historians in Community Organizations (Robert Fisher)

The Case of the Danbury Mael (Herbert Janick)

Live-In History : The Uses of Restoration Sites (Paul Tedesco)

Comment : Louise Kerr

Christmas Ritual and Master-Slave Relations in the New World

Chair : Joanna Schneider Zangrando

Papers : The Slaves' Christmas in the British West Indies (Robert Dirks)

The Slaves' Christmas in the Antebel-

lum South : The Masters' Purposes (Noralee Frankel)

Comment : Judith Bettelheim

E. P. Thompson's *Making of the English Working Class* and American Social History

Chair : James R. Green

Paper : The Encounter with E. P. Thompson : Testimonies and Interpretations by a Generation of Participants (Michael Feldberg)

Comment : Robert Bezucha, Alan Dawley, and Stephen Thernstrom

Social Ritual in American Culture

Chair : Sacvan Bercovitch

Papers : The Rituals of Humanity and the Rhythms of Reality (Roland Delattre)

Sex as Symbol in Jacksonian America (Carroll Smith-Rosenberg)

Comment : Victor Turner

The Static Republic : Tradition versus Individualism in the New Nation

Chair : Robert Gross

Papers : Hector St. John Crevecoeur : A Monarcho-Anarchist in Revolutionary America (Myra Jehlen)

Society and Consciousness : *Mentalité* in Early America (James Henretta)

Comment : Robert Gross

Rape : Some Historical Perspectives

Chair : Lynda Lytle Holmstrom

Papers : Rape : Changing Legal Definition in South Carolina (Nancy Travis Wolf)

Rape by Husbands and Fathers : A Comparison of American Appellate Court Decisions, 1850-1930 (Elizabeth Pleck)

Comment : Pauline Bart

Cultural Studies and The Artifact

Chair : Bernard Mergen

Papers : Side-Dancers in the Plaza : Iconic Themes in Native American Culture (David Laird)

Cabinet-making and Expressive Form, 1760-1790 (S. K. Johannesen)

The "Descent of Forms" and Traditional Building in South-eastern Virginia (Dell Upton)

Comment : Bernard Mergen

Community Studies : Family and Local History

Chair : Sam Bass Warner, Jr.

Papers : A Geography of Urban Kinship : Atlanta, Georgia, 1880-1920 (Ruth Klopper)

Corrales, New Mexico : Oral History and Community Studies (Pauline Eisenstadt)

Comment : Alex Keyssar

Domestic Ideology and Domestic Settings, 1870-1920

Chair : Mari Jo Buhle

Papers : Model Housewives and Model Houses (Gwendolen Wright)

Kitchenless Houses : The Cooperative Housekeepers' Alternative (Dolores Hayden)

Comment : Carol Lopate and Ruth Schwartz

2) 哲学, 歴史に資料をもとめたもの

The History of American Philosophy : Reconsiderations

Chair : William H. Goetzmann

Papers : Philosophy in Early America versus Early American Philosophy (Norman Fiering)

From Edwards to Porter and McCosh : The Great Tradition? (Bruce Kuklick)

What is American about American Pragmatism? (R. Jackson Wilson)

Comment : Donald Fleming

How 'Exceptional' is American History?

Chair : Fred Somkin

Paper : The Autonomy of American History Reconsidered (Laurence Veysey)

Comment : Richard D. Brown and David Fischer

3) 女性問題, 人種問題, 青少年問題に資料をもとめたもの

Social Class, Wage Structure, and Women's Work : The Impact of Feminization

Chair : Mary Huff Stevenson

Papers : What did Women Do to Wages : Feminization and Teachers' Pay in Nineteenth Century New England (Jo Anne Preston)

Who Sits Behind the Desk : An Exploration of Class Origins of Women Clerical Workers (Roslyn Feldberg)

Comment : Heidi Hartmann and Mary Corcoran

The Meaning of Work in Nineteenth Century America

Chair : S. M. Miller

Papers : The Women Employed at Pomfret Manufacturing Company, 1824-1835 (Caroline Sloat)

Socializing the Middle-Class Child : Fables, Institutions, and Work Values of the Nineteenth Century (Daniel T. Rodgers)

Comment : Paul Faler

New Approaches to Afro-American Literature

Chair : Samuel Allen

Papers : The End of Black Fiction (Michael Cooke)

Native Son and its Audiences (Keneth Kinnamon)

Ethnocentric Imagination in Contemporary Black Writing (William Grant)

Comment : Samuel Allen

4) 精神分析学, psycho-history 関係のもの

Erick Erikson and American Culture

Chair : Cushing Strout

Papers : Erikson's Forebears : Perceptions of the Life Cycle in American Thought and Culture (Michael Kammen)

"Through Nettles and Tangling Vines": Identity Crisis, Moratorium, and the Emerson-Thoreau Connection (Richard Lebeaux)

The Political Implications of Ego Psychology (Paul Roszen)

Comment : David Musto, Howard Feinstein, and Howard Kushner

Psychoanalytic Theory and New Historical Interpretations

Chair : Melvin H. Goldstein

Papers : Psychoanalytic Theory of Object-Relations and New Historical Interpretations (Jeanette C. Gadt)

William Alcott and the Quest for the Perfect Self (Martin Van Buren)

Louisa May Alcott : A Study in Persona and Fragmentation (Jane Van Buren)

Comment : Melvin H. Goldstein

Psycho-History and the American Presidency

Chair : John Fitzpatrick

Papers : The Psychological Basis of Lincoln's Political Thought (Charles B. Strozier)

Psycho-history and Woodrow Wilson : The Relationship with His Father (John Mulder)

Nixon's Use of Metaphor : The Real

Nixon Tapes (James P. Johnson)

Comment : John Demos

5) 文学作品, 民話, 口承伝統に資料をもとめたもの

Culture and Society : Literary Connections

Chair : Richard Ruland

Papers : The American Writer and the Formation of an American Mind : Literature and Its Relation to Culture (Giles Gunn)

Changing Conceptions of the Relationship Between Literature and Society in American Studies : 1941-1970 (Leo Marx)

Comment : Eugene Goodheart and Richard Ruland

Ambiguous American Classics

Chair : Kay House

Papers : Poe and American Studies (Stuart Levine)

Cooper, Nationalism, and Imperialism (Martin Green)

Beyond the Diver Complex : Toward a New Individualism in F. Scott Fitzgerald (Sam Girgus)

Comment : Allan M. Axelrad and Kay House

Hawthorne in a Cultural Perspective

Chair : Hyatt H. Waggoner

Papers : Hawthorne and the Myth of National Origins (Peter Shaw)

Hawthorne and Photography (Laura Wexler)

Comment : Stephen Nussenbaum

New Approaches to American Literature

Chair : Cynthia Griffin Wolff

Papers : The Self in History and Narrative Literature (Michael Lennon)

Symbolic Interactionism : Mead's New

- Language for Literary Studies (Reed Sanderlin)
- A Most Pleased Business : Psychological Violence and Identity in Hemingway's Early Fiction (Norman Hostetler)
- Primitives and Questers in Eudora Welty's Fiction: A Romantic Version of the Great Depression (Gary Carson)
- Comment : Cynthia Griffin Wolff
- Fables of Identity : Cultural Studies and the Form of Popular Fiction
- Chair : Steven Marcus
- Papers : The Spy Novel : Structures of Secrecy (Bruce Rosenberg)
- The Hard-Boiled Detective : From the Open Range to the Mean Streets (Richard Slotkin)
- Comment : John Cawelti, Barbara Welter, and Steven Marcus
- The Writer and Popular Culture
- Chair : Chadwick Hansen
- Papers : Hemingway and the Use of Celebrity (John Raeburn)
- "Precisely the Most Tender and Popular Songs" : Henry D. Thoreau's Musical Taste (Caroline Moseley)
- Comment : Robert F. Lucid
- Afro-American Folklore and Oral Tradition
- Chair : Lee Haring
- Papers : The Spoken in the Written Word : Traditions of the Voice in Sterling Brown, Robert Hayden, and Michael Harper (John Callahan)
- High John in Harlem : The Urban Folktales of Langston Hughes (Susan Blake)
- Afro-American Oral Culture : Beyond Genre (Kimberly Benston)
- Comment : Lee Haring
- 6) 日記, 自伝に資料をもとめたもの
- Autobiography : Theory and Definitions
- Chair : Albert E. Stone
- Papers : Regaining Literature's Lost Ground Through Autobiography (James Cox)
- Memory and the Bios of Autobiography (James Olney)
- A Picture Out of Pieces : Fragments of American Autobiography (Earl Fendelman)
- Comment : Albert E. Stone
- Autobiography : Texts and Approaches
- Chair : Maurice Brown
- Papers : Autobiography and Progressive Experience : A Study in the Relationship between Literary Form and Forms of Historical Explanation (James Berman)
- The Sheltering and Unsheltered Self : Jane Addams and Emma Goldman (Herbert Leibowitz)
- Comment : Maurice Brown
- American Narratives
- Chair : Robert B. Stepto
- Papers : Typology in Thomas Shepard's Personal Narrative (Ann Kibbey)
- Captivity Narratives and the Questions of Possession (Frederick Turner)
- Frederick Douglass' *Narrative of 1845* : The Study of Slave Narratives in American Studies (Melvin Dixon)
- Comment : Robert B. Stepto
- Rhetoric, History, and Identity in Colonial America
- Chair : Leo Lemay
- Papers : The Process of Self-Definition

in Cotton Mather's Biographies
(Lawrence Rosenwald)

Joshua and the Fathers : Generational
Conflict in the Great Awakening
(Donald Weber)

Metaphor and Identity in Franklin's
Autobiography (Ormond Seavey)

Comment : Leo Lemay

Diaries into History : The American Fron-
tier

Chair : Lillian Schlissel

Papers : The Mobility of Prejudice : So-
cial Responses to the Experience of
the Overland Trail (Howard Lamar)

Western Family Histories : Folk His-
tory in Folk Literature (Paul Bryant)

Work and Roles on the Overland Trail
(John Faragher)

Comment : Lillian Schlissel

7) 視覚芸術に資料をもとめたもの

American Painting and American Studies

Chair : Kathleen A. Foster

Papers : The Meaning of Winslow Homer
(John Caldwell)

Popular Art in American Magazines
After the Civil War (Jo Ann Early)

Aesthetics and Patronage in the Popu-
larity of Watercolor Painting in Ame-
rica, 1870-1890 (Kathleen A. Foster)

Comment : Theodore E. Stebbins, Jr.

The Politics of American Art in the 1930s
and 1940s

Chair : Dickran Tashjian

Papers : The Federal Arts Project in New
England (Edith A. Tonelli)

The Gesture of Liberation : The Poli-
tical Dimensions of Harold Rosen-
berg's Art Criticism (Annette Cox
Smith)

Comment : Alfred Frankenstein

The Making of the New England Land-
scape

Chair : John Opie

Papers : Colonial Space : Landscape as
Artifact (John R. Stilgoe)

The Language of Change : New Eng-
land in the Nineteenth Century (Jay
E. Cantor)

Comment : Douglas McManis and Donald
Worster

The Telling Image : Photography as Cultu-
ral Medium

Chair : Alan Trachtenberg

Papers : Walker Evans and the Rhetoric
of Photography (Daniel Lindley)

Making Belief : Contexts for Family
Photography (Karin Ohrn)

Comment : Alan Trachtenberg

Black Photography

Chair : Joseph Boskin

Papers : Roots in Harlem : The Photogra-
phy of James Van Der Zee (Regenia
A. Perry)

Du Bois to Van Der Zee : An Appre-
ciation of the Double Consciousness
Motif (Larry F. Sykes)

Black Style and the Black Self-Image
(Judith Gutman)

Comment : Joseph Boskin

The Cultural Consequences of Post-Modern
Society

Chair : Michael Cowan

Papers : C. Wright Mills and *White Col-
lar* (Richard Gillam)

Modern Culture Against the Family :
Film Censorship in the 1950s (James
Gilbert)

Peter Berger's Precarious Vision (Jay
Mechling)

Comment : Norman Birnbaum

America in the Movies: Comment on Recent Major Interpretations of Film from a Cultural Perspective

Discussants: John O'Connor and Kenneth Hey

Comment: Robert Sklar

Television as Text: Preserving and Analyzing Video Culture

Chair: Michael T. Marsden

Papers: Saving the News: Local TV Newsfilm in Archives and Research (Marsha Peters)

Coping with the New Copyright Legislation (Paul Spehr)

Television History: The Growth of Styles (Horace Newcomb)

The Evolution of the Television Detective (David Thorburn)

8) 造形芸術, 建造物に資料をもとめたもの

Cultural Studies and the Artifact: Painting and Folk Art

Chair: Lillian B. Miller

Papers: American Painting as Cultural Statement: Methods and Meaning (Roger B. Stein)

The American Character of Folk Things (Henry Glassie)

Comment: John Wilmerding and Lillian B. Miller

The Vernacular House

Chair: Richard Candee

Paper: The Upright-and-Wing House: Index Fossil of American Vernacular Culture (Peirce Lewis)

Comment: Amos Rapoport, Peter Wacker, and Richard Candee

Cultural Studies and the Artifact: Chairs

Chair: Kenneth Ames

Papers: Chairs as Indices of Style (John

Kirk)

Cultural Accommodation in Chairs in the Middle Colonies (Benno Forman)

Sitting and Social Class: The Case of the Rocking Chair (Kenneth Ames)

Ask the Chairmaker (Michael Owen Jones)

Comment: Karal Ann Marling and James W. Loewen

The River Artifact and Idea in American Culture

Chair: Cecilia Tichi

Papers: The Beautiful Machine: Rivers and American Imperial Aesthetic (John Seelye)

Western Views in Eastern Parlors: The Contribution of the Stereograph Photographer to the Conquest of the West (Richard Masteller)

Comment: Cecilia Tichi

C. Workshops

American Studies and Minority Studies: Uneasy Alliances

Teaching a Decade Designing the Introductory Undergraduate Courses in American Studies

Developing Job-Seeking Skills

Regional Studies

ASA Bibliography Committee

American Studies in the Secondary School

American Studies Beyond the University

Afro-American Bibliography

Ritual and Cultural Studies

Film Language: *Nashville* as Text

Autobiography

Margaret Fuller and Her Audiences

ASA International Committee

ASA Film Committee (Part I: Methods of Film Research. Part II: Film in

the Curriculum)
 Music and American Studies

D. Panels

Research Problems in Nineteenth Century
 Homosexuality and Same-Sex Friendship
 Chair : Robert K. Martin
 Panel : Nan Bauer Maglin, Blanche Cook,
 and Jonathan Katz

Teaching American Studies
 Chair : Michael True

Papers : Evaluation of NEH Seminar at
 Columbia University, 1976-77 on Ame-
 rican Literature and the Revolution
 (Michael True)

The Indian Captivity Narrative : Beyond
 the Literary Approach (Edward Clark)
 Interdisciplinary Approaches to Ameri-
 can Intellectual Thought (Ronald Mic-
 kel)

Hawthorne and Communitas : An Ex-
 periment in Method (Barbara Rogers)
 (同志社大学文学部教授)